

MAMMA SAID

FICHE TECHNIQUE

PLAN DE SCÈNE

MAMASAID 2025

Contact Info

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Inputs

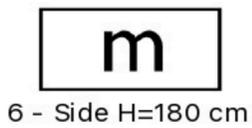
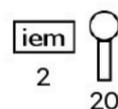
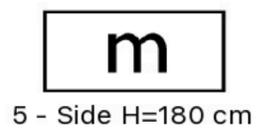
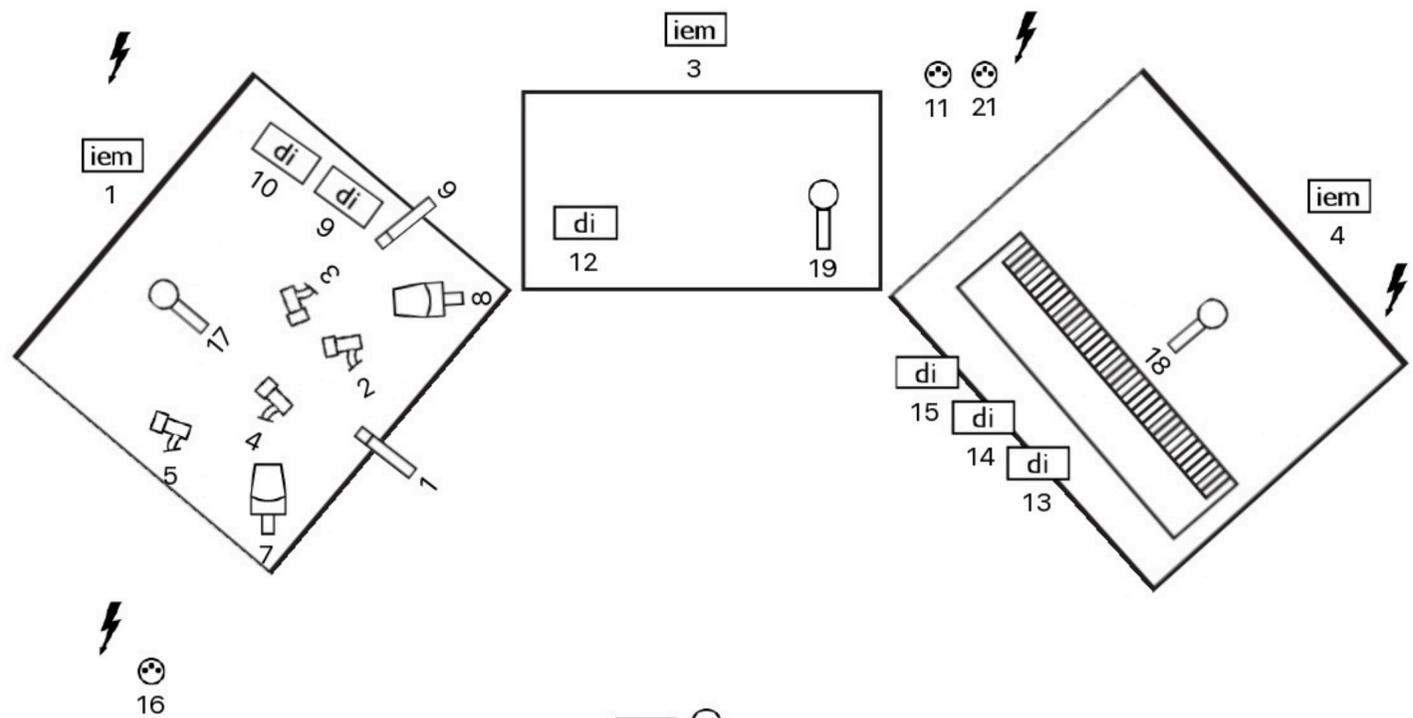
- 1 - kick (fourni)
- 2 - Snare Top e904
- 3 - Snare Bot e604
- 4 - Tom 1 e904
- 5 - Tom F e904
- 6 - HH akg 451
- 7 - OH J C214
- 8 - OH C C214
- 9 - SPD L DI
- 10 - SPD R DI
- 11 - HF Bass
- 12 - Cello DI
- 13 - Key L DI
- 14 - Key R DI
- 15 - Key Bass DI
- 16 - GTR Pedal
- 17 - Vox Drum fourni
- 18 - Vox Key B58
- 19 - Vox Anaïs HF B58
- 20 - Vox Josh HF B58
- 21 - HF Trompet ATM350
- 22 - Ambiance J type KM
- 23 - Ambiance C type KM

Outputs

- 1 - iem Stéréo fillaire VIC
- 2 - Lead Josh iem Stéréo HF
- 3 - Anaïs iem Stéréo HF
- 4 - iem Stéréo fillaire Guilhem
- 5 - Side H=180 cm
- 6 - Side H=180 cm

Other Items

- Riser Cello 2x1 H 20cm
- Riser Drum 2x2 H 40cm
- Riser Key 2x2 H 30cm
- Alim Drum
- Alim HF UR4D lignes 11 & 21
- Alim Key
- Alim Pedal GTR



PATCH LIST | MAMA SAID

N°	INSTRU	MICRO	PIEDS
1	KICK	SE BL8 (fourni)	
2	SN TOP	E904	
3	SN BOT	E604	
4	TOM 1	E904	
5	TOM F	E904	
6	HH	AKG C451	PPP
7	OH J	C214	GPP
8	OH C	C214	GPP
9	SDP L	DI	
10	SPD R	DI	
11	BASS	HF pocket UR1	
12	CELLO	DI	
13	KEY L	DI	
14	KEY R	DI	
15	KEY BASS	DI	
16	GTR	XLR	
17	VOX DRUM	E845 (fourni)	GPP
18	VOX KEY	B58	GPP
19	VOX ANAÏS	HF B58	GPP
20	VOX LEAD	HF B58	GPP
21	TROMPETTE	ATM350 HF UR1	
22	Ambiance Jar	Type KM184	PPP
23	Ambiance Cour	Type KM184	PPP

Pour les HF lignes 11, 19, 20 & 21, le système HF sera de type Axient, QLXD ou UR4D (*merci de ne pas prendre de qualité inférieure*)

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MISE A JOUR | JUIN 2025